

| Q #  | Stage Action                      | Lighting Action     | Notes      |
|------|-----------------------------------|---------------------|------------|
| 0.5  | Blackout                          | Blackout            |            |
| 1    | House opens (5 min before)        | Blue wash           | House      |
| 2    | Overture/ People begin to enter   | Lights on all stage |            |
| 3.5  | Try to Remember                   | Lights dim          | Spots on   |
| 4    | Singing ends (Middle of applause) | Lights rise         | Spots out  |
| SB   | Stand By at Oh Oh I touch my eyes |                     |            |
| 4.5  | Much More                         | Light Dim           | Spots on   |
| 5    | Singing ends                      | Lights rise         | Spots out  |
| SB   | They Built this wall              |                     |            |
| 6    | MetaPhor                          | Dim a little        | Spots      |
| SB   | Lusia"Our fathers Give in"        |                     |            |
| 7    | Father and son talk               | Lights focus on HR  |            |
| 8    | Dad Daughter talk                 | Lights focus on HL  |            |
| SB   | Daughter leaves                   |                     |            |
| 9    | Huck runs over                    | Full stage          |            |
| SB   | Childeren Lovers                  |                     |            |
| 9.5  | Never say No                      | Lights dim          | Need spots |
| 10   | Singing ends                      | Lights rise         | Spots out  |
| 10.5 | It Depends on what                | Lights dim          | Spots on   |
| 11   | Singing ends                      | Lights rise         | spots out  |
| SB   | I promised them                   |                     |            |
| 11.5 | Moon light Line (Paino Cue)       | Lights dim and Blue |            |
| 12   | EL gallo leaves                   | Lights full         |            |

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|------|------------------------------------------|-----------------------|----------------------|
| 12.5 | Soon it's gonna Rain                     | Lights Dim            | Spots On             |
| 13   | Song ends                                | Lights rise           | Spots out            |
| 15   | fight begins (Characters move DS)        | lights dim (have red) |                      |
| 17   | Fight ends (Hug)                         | Lights rise           |                      |
| 17.5 | Lights darken                            | Spots on el gallo     |                      |
| 18   | end act I                                | Black out             |                      |
| 19   | Actors clear stage                       | Wash                  | House                |
| 19.5 | Pre act 1                                | Blackout              |                      |
| 20   | begin act                                | lights rise           |                      |
| 20.5 | Plume to Ripe                            | lights dim            |                      |
| 21   | Singing ends                             | Lights rise           |                      |
| 22   | sad tone (Matt Finishes reading Reciept) | Lights become bluer   |                      |
| 23   | tone over                                | Lights rise           |                      |
| 24.5 | Beyond/ I can see it                     | lights dim            | spots on             |
| 25   | singing ends                             | lights rise           | spots out            |
| SB   | Plant a Radish                           |                       |                      |
| 26.5 | I Love Vegetables                        | lights dim            | spots on             |
| 27   | singing ends                             | lights rise           | spots out            |
| 27.5 | Much More Reprise                        | lights dim a little   | Spots on             |
| 27.6 | Round Round...Man on Fire                | Red                   |                      |
| 27.7 | Dad's Enter                              | side lights come up   |                      |
| 28   | Singing ends                             | Blackout              | Spots out before cue |
| 29   | Actors exit                              | Lights rise           |                      |

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|------|----------------------------------------|-----------------|-----------|
| SB   | Good Pledge                            |                 |           |
| 29.5 | Beyond that Road                       | lights dim      | Spots on  |
| SB   | Matt "A couple of surpies"             |                 |           |
| 30   | singing ends                           | light rise      | Spots out |
| 31   | Luisa starts crying                    | Bluer lights    |           |
| 32   | El gallo exits                         | Lights rise     |           |
| SB   | I've Been Foolish                      |                 |           |
| 32.5 | They were you                          | Lights dim      | Spots on  |
| SB   | Both "They were you"                   |                 |           |
| 33   | singing ends                           | Lights rise     | Spots out |
| 34   | dads run on                            | Bright          |           |
| 35   | Act Ends                               | Black out       |           |
| 36   | Bow                                    | Broadway Bright |           |
| 37   | Indiv. The music. Then tech. the group | Blackout        |           |
| 38   | Actors off stage                       | Wash            | House     |
| 39   | Blackout                               | Blackout        |           |
|      |                                        |                 |           |